

# Open The Eyes Of My Heart

Scripture Reference:  
Eph 1:18

PAUL BALOCHE  
Piano arranged by Jeremy Mayfield

With movement (♩ = 112)

D2 A/C#

*mp*

G2/B G2

4

**REFRAIN 1**

1st time: CHOIR Unison  
2nd time: CHOIR Parts

*mp*

O - pen the eyes\_\_ of my heart,\_\_

Dsus D D2 D D

*mp*

7

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Open The Eyes Of My Heart - Piano/Vocal - 2 of 8

— Lord. — O - pen the eyes — of my heart; — I want. to

A/C#

10

see You. — I want. to see You. —

1.

G/B G2 Dsus D

13

see You. — To see You

2. *mf*

D2 D Dsus D D2

16

Open The Eyes Of My Heart - Piano/Vocal - 3 of 8

VERSE

high and lift - ed up, shin - ing in the light of Your glo -

A Bm7 G2

*mf*

19

- ry. — Pour out Your pow - er and love as we sing

Asus A Bm7

22

ho - ly, ho — ly, ho - ly. —

Em7 Asus A

25

REFRAIN 2

Open The Eyes Of My Heart - Piano/Vocal - 4 of 8

CHOIR Parts

*mf*

O - pen the eyes\_ of my heart, \_\_\_ Lord.\_ O - pen the eyes\_ of my heart; -

D A/C#

28

I want\_ to see You.\_ I want to

G2/B G

31

1. see You.\_ 2. see You.\_

Dsus D Dsus D

34

Open The Eyes Of My Heart - Piano/Vocal - 5 of 8

CHOIR Parts

VERSE

*f*

To see You high and lift - ed up,

Dsus D A Bm7

37

shin - ing in the light of Your glo - ry. —

G2 Asus A

40

Pour out Your pow - er and love as we sing ho - ly ho - ly ho -

Bm7 Em7

42

Open The Eyes Of My Heart - Piano/Vocal - 6 of 8

1. 2.

- ly. To see You - ly.

Asus A Asus A

45

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord labels 'Asus' and 'A' are placed above the piano staff. A measure number '45' is located at the bottom left of the piano staff.

**ENDING** *CHOIR Parts*  
*mf*

Ho - ly ho - ly ho - ly. Ho - ly ho - ly ho -

D A/C#

48

Detailed description: This system is the beginning of the ending section, marked 'ENDING' and 'CHOIR Parts' with a mezzo-forte (*mf*) dynamic. It includes a vocal line and piano accompaniment. The piano part features a treble and bass clef with chords and melodic lines. Chord labels 'D' and 'A/C#' are placed above the piano staff. A measure number '48' is located at the bottom left of the piano staff.

- ly. Ho - ly ho - ly ho - ly, I want to

G/B G2

51

Detailed description: This system contains the final two measures of the ending section. It includes a vocal line and piano accompaniment. The piano part features a treble and bass clef with chords and melodic lines. Chord labels 'G/B' and 'G2' are placed above the piano staff. A measure number '51' is located at the bottom left of the piano staff.

1. see You. — 2. see You. —

Dsus D Dsus D

54

CHOIR Unison  
*mp*

Ho - ly ho - ly ho - ly. —

D  
*mp*

57

Ho - ly ho - ly ho - ly. — Ho - ly ho - ly ho -

A/C# G/B

60

Open The Eyes Of My Heart - Piano/Vocal - 8 of 8

ly, — I want to see You. — I want to

G2 Dsus D Dsus D

63

Detailed description: This system contains measures 63, 64, and 65. The vocal line features a triplet of eighth notes in measures 63 and 65. The piano accompaniment includes chords G2, Dsus, D, Dsus, and D. A large oval is drawn around the bass line in measure 64, indicating a specific fingering or technique.

see You. — I want to see you. —

C G2/B Dsus D

66

Detailed description: This system contains measures 66, 67, and 68. The vocal line continues with a triplet in measure 67. The piano accompaniment includes chords C, G2/B, Dsus, and D.

Dsus D

69

Detailed description: This system contains measures 69, 70, and 71. The piano accompaniment includes chords Dsus and D. The system concludes with a double bar line.